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The Kill

30 Seconds To Mars

Music by Guilherme V. Pazzeti

♩ = 190

Verso

Musical notation for the Verse, measures 1 to 15. The key signature is one sharp (F#) and the time signature is 6/4. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above certain notes indicating specific rhythmic patterns or accents. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective staves.

Refrão

Musical notation for the Refrão, measures 16 to 22. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above certain notes. Measure numbers 16, 19, and 22 are indicated at the start of their respective staves.

Verso

25

28

31

34

37

The Verse section consists of 13 measures, numbered 25 to 37. The notation is written on a single staff. Measures 25-27 and 31-33 feature a rhythmic pattern of eighth notes with vertical stems. Measures 28-30 and 34-36 feature a rhythmic pattern of eighth notes with vertical stems. Measure 37 features a rhythmic pattern of eighth notes with vertical stems. The notation is written on a single staff.

Refrão

40

43

46

49

52

The Refrão section consists of 13 measures, numbered 40 to 52. The notation is written on a single staff. Measures 40-42 feature a rhythmic pattern of eighth notes with vertical stems. Measures 43-45 feature a rhythmic pattern of eighth notes with vertical stems. Measures 46-48 feature a rhythmic pattern of eighth notes with vertical stems. Measures 49-51 feature a rhythmic pattern of eighth notes with vertical stems. Measure 52 features a rhythmic pattern of eighth notes with vertical stems. The notation is written on a single staff.

Ponte



Break da Guita



Refrão



